



SCHOOL OF
PERFORMING ARTS

Style Your Career



FTV SCHOOL OF
CINEMA







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From the very start, FTV has become synonymous with the best in the world of fashion, beauty, trends, and lifestyle.

- **Fashion TV is a 24/7 international broadcasting channel dedicated to showcasing the fashion and lifestyle of the world.**
- **Founded by Michel Adam Lisowski in 1997, in France, FTV offers the best of the fashion world and aims to connect the worldwide fashion and entertainment industry.**
- **FTV has a viewership of over 2 billion+ across 193+ countries all around the world.**
- **It broadcasts the latest news and information about the fashion, luxury, and lifestyle world over to 500 million+ households and more than 10 million+ public places across five continents.**
- **FashionTV is the fourth most distributed channel in the world with 250+ cable satellites, holding a presence in 500 million+ households, 7 million+ in public places, and 10 million+ public TV sets in public places.**





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FashionTV broadcasts exclusive premium content on the 12 Thematic Channels Worldwide.

- **FTV is the largest media through which the major fashion shows, designer events, latest trends, and highlights of fashion industry professionals are becoming known to fashion enthusiasts over the globe.**
- **FTV has the vision of making the fashion, beauty, and lifestyle industry truly global.**
- **With FTV Pageants and FTV School of Performing Arts, FTV is going forward with its vision.**
- **It is the center of knowledge and accessibility.**
- **It is the international platform for growth, exposure, and reach for fashion enthusiasts.**
- **On fashiontv.com, our official website, we receive 5 million+ page views.**





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Michel Adam Lisowski

- Michel Adam is the founder and sole owner of FTV.
- He envisioned the showcase of international fashion trends and brands under one platform, and FTV is fulfilling that vision every day throughout the globe.
- He is known as the 'Fashion Maestro' for his remarkable contribution in fashion, luxury, and lifestyle industry across the world.
- He is the founder of multiple FashionTV destinations that are spread across the world's leading cities like Tel Aviv, Cairo, Bangkok, Abu Dhabi, Kuwait, Shanghai, Prague, and Vienna.
- It hosts many fashion shows, after-parties, and other fashion events. Michel Adam's entrepreneurial mind makes him think ahead of time and he is always taking fashion to new heights. Keenly aware of the potential and reach of FTV in India, the brand is introducing various luxurious FTV businesses in the world's second most populated country.





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An important part of FTV is the FTV School of Performing Arts. It is one of the best places for people aspiring to be a part of fashion and beauty industry. Carrying forward the vision of Michel Adam and FTV, FTV School of Performing Arts aims to train and nurture talent who will be renowned names of future in fashion, beauty, lifestyle and entertainment industry. The training and certificates which students will receive are going to be highly effective in their careers and making their dreams come true. The students will receive training which is going to be of international standards, along with hands on experience from the best in the fashion industry. The combination of best training with a futuristic strategy and practical experience is going to open doors for a worldwide reach. With all these aspects along with the exposure of FTV Franchise, FTV School of Performing Arts aims to provide enormous support in launching careers for fashion and entertainment Industry worldwide.



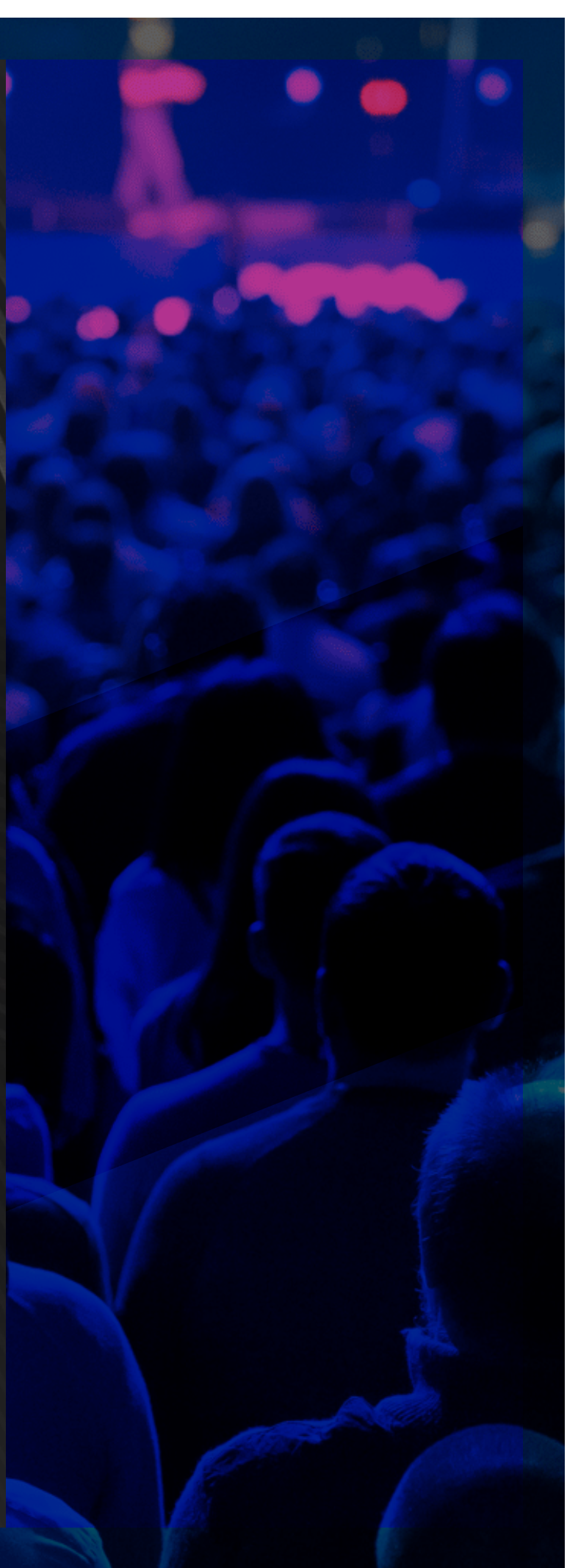


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Targeted Audience

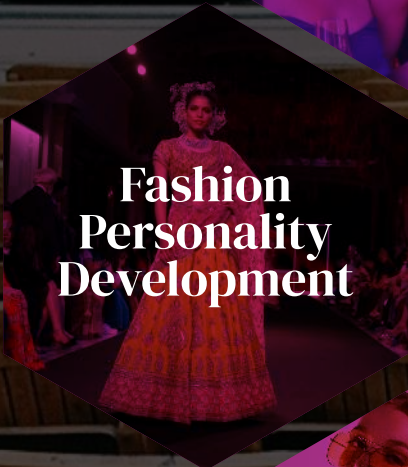
Students wanting to pursue their career in fashion, lifestyle, and entertainment industry

- Youth having a special interest in fashion, beauty, and entertainment sector.
- Professionals willing to change their career track.
- Continuing education (up-skilling) for professionals of fashion, beauty, and lifestyle industry.





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FTV School of Performing Arts has a range of courses to choose from. The courses offered are – Cinema, Photography, Event Management, Fashion Management, Advertisement and PR, and Fashion Personality Development.



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FTV School of Cinema :

Aspiring actors will get to receive world-class training under the guidance of the best of FTV. We will sharpen their acting skills & provide them thorough training which will help the students to face any challenges in the future. With FTV School of Cinema, there is a scope to enter the showbizz industry and even perform in international films and theatres.

The courses that FTV School of Cinema offers -

1. Undergraduate : After your 10 + 2 or Diploma you can join the FTV School of Cinema to get a degree in Cinema and Acting. Internationally acclaimed training and degree are waiting for you.

2. Post-graduate : After your graduation, you can join the FTV School of Cinema to get a Master's Degree in Cinema and Acting. Internationally acclaimed training and degree will be provided to the students.

3. Advanced Diploma Courses: You will get International Advanced Diploma in Cinema and Acting after your 10 + 2, Diploma or even after your graduation.

4. Diploma courses : Students will get International Diploma in Cinema and Acting.

5. Advanced certificate courses : You will get an Advanced Certificate in Cinema.

6. Certificate courses : Students will get a certificate in Cinema.

7. Crash courses : You will get crash courses in Cinema and Acting.

8. Workshops : Workshops will be held for Cinema and Acting.



Job opportunities :

Getting yourself trained from the FTV School of Cinema and acquiring degrees, diplomas or certificates will help you land several jobs in the industry. The job opportunities include- Musical Theatre or Drama Artist, Film Industry Actor, jobs in OTT Platforms, Acting Talent Management firm and as Director or in Stage Management.



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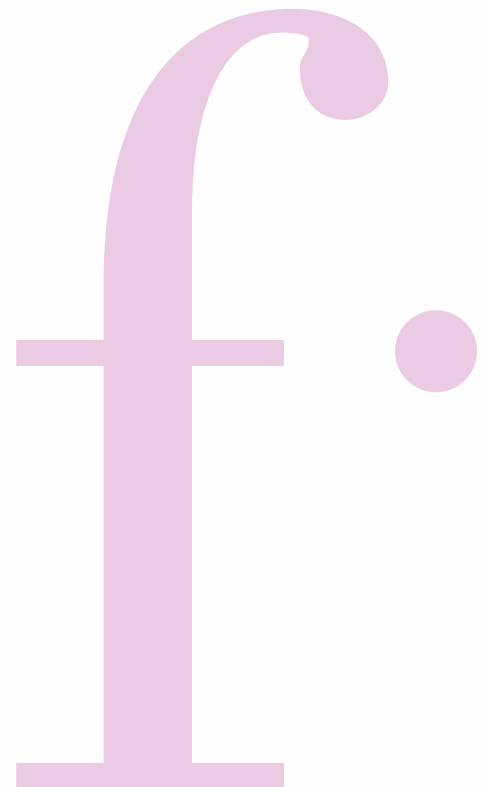
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FTV SCHOOL OF
CINEMA

REGULAR COURSE



ADVANCE DIPLOMA IN ACTING (11 Months)

Duration	Subject	Content
Semester-I (6 Months)	Introduction to Theatre and Acting	Introduction to Acting and it's Techniques
		History of Theatre
		History of Cinema and Acting
		Evolution of Acting/cinema
		Difference between Theatre & Cinema
	Emotions and Rasa	Importance of Emotions in Acting
		Origin of Rasa's
	Exercises	Yoga and Meditation
		Breathing Exercises
		Sargam, Facial Exercises
		Theatre and Improv Games
		Stretching and Balancing
	Reading	Shlok Recitation, Simple Text Reading
		Book Reading
		Play/Script Reading
		Script and it's Background
	Diction and Speech	Memory Exercises
		Warming up your Vocal Instrument
		Voice Modulation and Articulation
		Script Basics and Script Division
	Gesture and Posture	Dialect and Diction
		Text and Subtext
		Introduction to Body Movement
		Brief on Observation, Reaction and Sense
	Acting and Adventure	Mirroring
		Outdoor Visits (Heritage and Modern)
	Expand your Imagination	The Animal Exercise
		Storytelling through Paintings and Pictures
		Developing Imagination
		Creativity and Imagination Building
		Imagination Exercise
		Writing for Short Skit/Play
	Impulse Exercise	

Duration	Subject	Content
Semester-I	Improvisation and Role Creation	Elements of Improvisation
		Act of Something Coming on Spot
		Set of Actors Performing without a Script
		Script into Scene Making
	Monologue and Scene work	Monologue and Acting
		Improv Skills
		Staging and Blocking
		Teamwork and Script Division
		Team Work into Scene Creation and Skit/Play
	Screen Acting Workshops	Acting and it's Core
		Camera Acting and it's Process
	Dress and Styling	How to Carry Self into Character
		Use of Costumes and Props. as a Tool
		Fashion Sense and Styling
		Make up Session
		Mock Rounds in Costumes
		Fashion Parade
		Recreation of Characters (Costume)
		Closet Essential from a Professional Stylist
		Pageant Coaching
Performance -I		Play and Skit Performance (Mid in Semester-I)
Semester -II (5 Months)	Film Diploma	Acting and Performances
		Course Film
		Writing for Short Film
		Ideation and Conceptualization
		Actor's Process into Filmmaking
		Rehearsals and Workshop
		Production and Post Production
	Movie Session and Discussion	Discussion on Cinema and its Approaches
		Discussion by Industry Professionals
		Film Appreciation with Acting and Focus
	Modern acting	Introduction to Acting Techniques
		Brief into Acting Techniques and its Methods
		Work on Different Acting Techniques
		Characterisation
		Character Building and Development
		Work on Characterisation for Stage/Film

Duration	Subject	Content
	Self Grooming and Posing	Posing for Digital and Camera Photoshoot
		Posture and Body Language
		Fitness and Nutrition
		Training the Mind
		Well Being and Positive Attitude
		Ramp walk Session
		Hair and Grooming by a Professional Makeup Artist
		Insight into Ramp Choreography
		Product Modelling
		High Fashion Styling-Clothing and Accessory Management
		Audition Techniques
	How to Make it Work in front of Camera	
Dance and Aesthetics	Dance and Aesthetics	Coordination and Confidence Building
		Brief on Dancing Techniques and Forms
		Stage Presence
		Dance Choreography (Bollywood and other)
Importance of Music	Importance of Music	Brief on Music with SARGAM and other Exercises
		Folk Songs, Music and Theatre
		Relaxing with Music
		Music and Rhythm Essential for Acting
		Background Music and Compositions
International Business Communication	International Business Communication	German/French
Performance -II	Performance -II	FTV Pageant
		Ramp and Modelling Assignment
		Play/Skit Performance (Mid- I Semester)
		2 Short Film (Student Film)
		Showreel and Audition Video
		Exposure to Events and Entertainment Industry

DIPLOMA COURSE IN ACTING (6 Months)

Duration	Subject	Content
Semester-I	Introduction to Theatre and Acting	Introduction to Acting and it's Techniques
		History of Theatre
		History of Cinema and Acting
		Difference between Theatre and Cinema
		Evolution of Acting
	Emotions and Rasa Theory	Importance of Emotions and Rasa in Acting
	Exercises	Yoga and Meditation
		Breathing Exercises
		SARGAM, Facial Exercises
		Theatre and Improv Games
		Stretching and Balancing
	Reading and Speech	Shlok Recitation, Simple Text Reading
		Book Reading
		Play/Script Reading
		Voice Modulation and Articulation
		Script and it's Background
	Gesture and Posture	Warming Up your VocallInstrument
		Introduction to Body Movement
		Brief on Observation, Reaction and Sense
		Outdoor Visits (Heritage and Modern)
		The Animal Exercise
	Expand your Imagination	Mirroring
		Storytelling Through Paintings and Pictures
		Developing Imagination
		Creativity and Imagination Building
	Improvisation and Role Creation	Imagination Exercises
		Elements of Improvisation
		Act of Something Coming on Spot
		Set of Actors Performing without a Script
		Script into Scene Making
		Monologue and Scene Work
		Teamwork and Script Division
Writing for Short Skit/Play		

Duration	Subject	Content	
Semester-I	Dress and Styling	How to Carry Self into Character	
		Use of Costumes and Props. as a Tool	
		Fashion Sense and Styling	
		Make up Session	
		Mock Rounds in Costumes	
		Dress Parade	
		Recreation of Characters (Costume)	
		Closet Essential from a Professional Stylist	
	Self Grooming and Posing	Posing for Digital and Camera Photoshoot	
		Posture and Body Language	
		Fitness and Nutrition	
		Training the Mind	
		Well Being and Positive Attitude	
		Ramp Walk Session	
	Performance -I		Hair and Grooming by a Professional Makeup Artist
			Play and Skit Performance
	Semester -II	Diploma Film	Acting and Performances
Writing for Short Film			
Ideation and Conceptualization			
Actor's Process into Filmmaking			
Staging and Blocking			
Rehearsals and Workshop			
Production and Post Production			
Modern Acting			Introduction to Techniques
			Character Building and Development
			Brief into Acting Techniques
Movie Session and Discussion			Discussion on Cinema and its Approaches
			Film Appreciation with Acting in Focus
Dance and it's Fundamentals			Coordination and Confidence Building
			Brief on Dancing Techniques and Forms
			Stage Presence
			Dance Choreography (Bollywood and other)

Duration	Subject	Content
	Music	Brief on Music with SARGAM and other Exercises
		Folk Songs
		Music and Rhythm Essential for Acting
		Relaxing with Music
	Audition Techniques	Process of Audition and it's Brief
		How to Make it work in Front of Camera
	International Business Communication	German/French
	Performance - II	FTV Pageants
		Play/Skit Performance (I Semester)
		Audition Video
		1 Short Film and Showreel Video (II Semester)
		Exposure to Event and Entertainment Industry



ADVANCE CERTIFICATE COURSE IN ACTING (3 Months)

Subject	Content
Introduction to Theatre and Acting	History of Theatre, Literature/Sahitya
	History of Cinema and Acting
	Difference between Theatre and Cinema
	Emotions and Rasa Theory
Exercises	Yoga
	Breathing Exercises
	Sargam, Facial Exercises
	Stretching and Balancing
Reading and Speech	Shlok Recitation, Simple Text Reading
	Play/Script Reading
	Voice Modulation
	Script and it's Background
	Warming up your Vocal Instrument
Gesture and Posture	Introduction to Body Movement
	Brief on Observation, Reaction and Sense
	Outdoor Visits (Heritage and Modern)
	Mirroring
Expand your Imagination	Storytelling through Paintings and Pictures
	Creativity and Imagination Building
Improvisation and Role Creation	Elements of Improvisation
	Act of Something Coming on Spot
	Set of Actors Performing without a Script
	Script into Scene Making
	Monologue and Scene Work
Movie Session and Discussion	Discussion on Cinema and its approaches
	Film Appreciation with Acting in Focus
	Use of Observation, Reaction and Sense by character
Dress and Styling	Getting into the character
	Use of Costumes and Props. as a Tool
	Fashion Sense and Styling
	Make up Session
	Mock Rounds in Costumes
	Closet Essential from a Professional Stylist

Subject	Content
Self Grooming and Posing	Posing for Digital and Camera Photoshoot
	Posture and Body Language
	Fitness and Nutrition
	Well being and Positive attitude
	Hair and Grooming by a Professional Makeup Artist
Dance and it's fundamentals	Coordination and Confidence Building
	Basics of Dancing
	Stage Presence
	Brief on Different Dance Forms
Music	Brief on Music With Sargam and Other Exercises
	Folk Songs
	Relaxing with Music
	Music and Rhythm Essential for Acting
Audition Techniques	Process of Audition and it's Brief
	How to Make it Work in Front of Camera
Performance	Character Building and Development
	Teamwork and Script Division
	Writing for Short Skit/Play
	1 Play and Skit Performance
	Audition Techniques and Video
	Monologue and Scene Work (showreel)



CERTIFICATE COURSE IN BASIC ACTING (1 Month)

Subject	Content
Introduction	History of Theatre, Acting and Cinema
	Navrasa Theory
	Difference between Theatre and Cinema
Exercises	Yoga
	Breathing Exercises
	Sargam (Music)
	Locomotor Skills
	Theatre Games
Reading	Voice and Facial Exercises
	Shlok Recitation
	Simple Text Reading
	Play/Script Reading
Improvisation	Expand your Imagination
	Act on Something Coming up on Spot
	Set of Actors Performing without a Script
Dress and Styling	Finding a Character and Costume
	Mock Round in Costumes
	Make-up Session
	Fashion Sense and Style
Self Grooming and Posing	Posture and Body Language
	Fitness and Nutrition
	Training the Mind
	Posing and Photography
Performance	Monologue
	1 Live Performance



ADVANCE CERTIFICATE COURSE IN DANCE (3 Months)

Content	Topics	Course Timing
Exercise	Warm Up Exercises	Full time : 1 - 1.30 hrs (3 Classes in a week)
	Stretching Exercises	
	Body Movement Exercises	
	Basic Steps to Dance (Introduction)	
	Dance Training on Songs and Themes	
Skills	Develop and Maintain a Positive Image	Part Time : 1 - 1.30 hrs (2 Classes in a Week/Weekend)
	Coordination and Confidence Building	
	Dance to Express Yourself	
	Learn and Fun at the same time	
	Understanding of Dance in Health and Fitness	

DIPLOMA COURSE IN DANCE (6 Months)

Content	Topics	Course Timing
Exercise	Warm up exercises	Full time : 1 - 1.30 hrs (3 Classes in a Week)
	Stretching exercises	
	Body Movement exercises	
	Basic Steps to Dance (Introduction)	
	Dance Training on Songs and Themes	
Skills	Develop and Maintain a positive image	Part Time : 1 - 1.30 hrs (2 Classes in a Week/Weekend)
	Coordination and Confidence building	
	Dance to express yourself	
	Learn and Fun at the same time	
	Understanding of Dance in health and fitness	
Specialization	Choose any one specialization in a dance form (Kathak, Salsa, Hip-hop, Contemporary, Kalaripayattu Etc.)	Classical and Western

ADVANCE CERTIFICATE COURSE IN VOCAL and INSTRUMENTAL TRAINING (3 Months)

Content	Topics	Course Timing
Exercise	Warm up Exercises	Full time : 1 - 1.30 hrs (3 Classes in a week)
	Voice Exercise	
	Breathing Exercise	
	Introduction to Vocal and Instrument Training	
	Ear Training	
Skills	Training of Notes, Chords	Part Time : 1 - 1.30 hrs (2 Classes in a Week/Weekend)
	Exercise your Lungs	
	Provide Better Brain Health	
	Music Makes you Happy	
	Boost Self Confidence	
	Improves your Voice Quality	

DIPLOMA COURSE IN VOCAL and INSTRUMENTAL TRAINING (6 Months)

Content	Topics	Course Timing
Exercise	Warm up Exercises	Full time : 1 - 1.30 hrs (3 Classes in a week)
	Voice Exercise	
	Breathing Exercise	
	Introduction to Vocal and Instrument Training	
	Ear Training	
Skills	Training of Notes, Chords	Part time : 1 - 1.30 hrs (2 Classes in a Week/Weekend)
	Exercise your Lungs	
	Provide Better Brain Health	
	Music Makes you Happy	
	Boost Self Confidence	
	Improves your Voice Quality	
Specialization	Specialization in a One Style	Classical and Western
	Specialization in a Any One Instrument (Harmonium, Tabla, Guitar and Keyboard etc.)	Classical and Western



WORKSHOP IN MODERN ACTING (15 Days)

Course Name	Topics	Duration in Days
Workshop in Modern Acting	Communication Using Body Language	2
	8 Emotions of Actor	2
	Creativity and Imagination Building	2
	Theatre Activities/ Role Performance	2
	Professional Audition	2
	Basics of Self Grooming and Posing	2
	A Live Performance	3



WORKSHOP (7 Days)

Workshop Name	Subjects
Acting Improvisation	Practice Some Monologues and Voice Modulation
	Do Some Film Appreciation with Acting in Focus
	Read Script and Stories and Work on your Expressions
	Study Some Characters and do Some Characterizations
	Try Writing a Small Story on your Character and Work on Character Background
	Think on Reasons for your every Action and Reaction
	Have a Background Reason for your every Dialogue and Act Based on Character
Improvisation and Role Creation	Expand your Imagination
	Basic Improvisation Rules and Bypass Writer's Block
	Enhance Flexibility in Writing and Collaborative Writing
	Improve Creativity and Strengthen Writing Instinct
	Public Relations and Public Speaking and Presentations
	Act of Coming up with Something on Spot
	Set of Actors Performing without a Script
Body Movement	Balance Skills Movement and Locomotor Skills
	Fundamental Movement Skills
	Motor Planning/ Motor Learning
	Ball Skills
	Yoga and Meditation
	Difference between Locomotor and Non-Locomotor Skills
	Object Control Skills and Body Awareness
Postures and Gestures	Types of Gestures, Human Posture and Gesture Elements
	Regulators and Mirroring
	Body Language or Body Movement
	Types of Gestures in Communication and Advance Communication Skills
	Proxemics- The Study of Personal Space
	Public Relations and Types of Relations- Intimate, Personal, Social and Public
	Knowledge of Using Props on Stage
Drama and Stage Activity	Audience Facing and Voice Modulation and Costumes/Makeup
	Drama Icebreakers and Elements of Drama

Workshop Name	Subject
	Techniques used in Drama
	Stage Designing, Lightning and Sound
	Knowledge of Using Props on Stage and Audience Facing
	Relationship Building
	Create an Imaginative Opening
Character Play and Expressions	Play Mime
	Power and Delicacy of your Expressions
	Vocal Presence
	Audience Engagement
	Breathing Practice
	Micro Expressions and Facial Expressions
	Learn to word your Dialogues
	Camera and Audience Facing
Dramatic Improvisation	Monologue
	Story Telling
	Dramatic Techniques in Literature
	Types of Drama and Drama Structures
	Stage Conventions
	Theatrical Conventions
	Elements of Improvisation
Dance and its fundamentals	Principles of Dance : Contraction, Release and Spiral
	Key Principles of Contemporary
	Sound Knowledge of Basic Techniques
	Movement's Vocabulary
	Coordination and Confidence
	Elements of Dance- Body, Action, Space, Time and Energy
	Seven Movements of Dancing- Plier, Entendre, Reliever, Glister, Elance, Sauter, Tourer.
	Good Stage, Screen or Vocal Presence
	Audience Engagement
Acting Skills	Ability to Memorize Lines
	Good Understanding of Dramatic Techniques
	Creative Insight
	Acting Practicing and Basic Principles of Acting
	The Grapevine
	Movement Vocabulary
	Coordination and Confidence



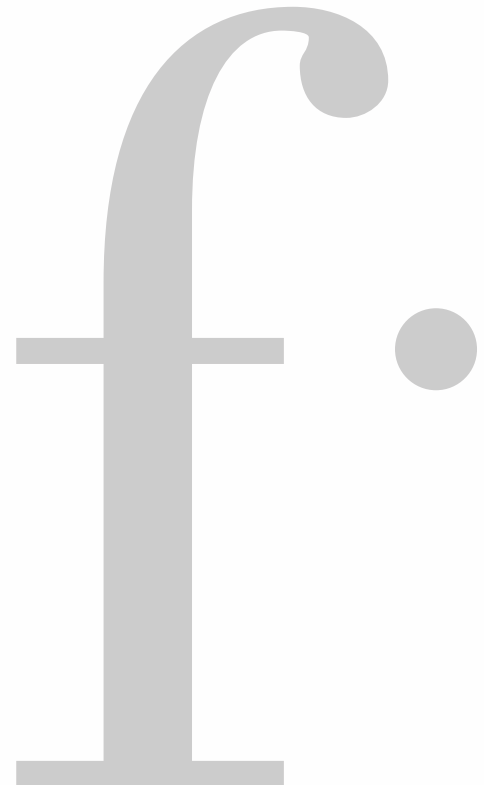
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FTV SCHOOL OF
CINEMA

PART TIME COURSE



DIPLOMA COURSE IN SCREENPLAY WRITING (6 Months)

COURSE NAME	SUBJECTS	DURATION
Screenplay Writing	Introduction	1st Month
	How to Get Started	
	Materials Needed	
	Finding Space to Write	2nd Month
	Your Business Name	
	Tackling Writer's Block	
	How to Identify Markets	
	Dialogue Writing	
	Where Stories Come from	
	Using Personal Experience	3rd Month
	Ideas from News Stories	
	Fables, Legends etc	
	Spotting Trends in Film and Television	
	Films how Films go from Page to Screen	
	How the Industry Works	
	Role of Agents	4th Month
	Getting your Script Read	
	Film Formats	
	Television Different Formats Used	
	Serials Dramas	
	Sit-coms	
	One-off Dramas	5th Month
	How Scripts get Made	
	Genre Identifying the Genres	
Romance		
Westerns		
Science Fiction		
Setting the Scene	6th Month	
Types of Screenplays		
Plotting		
Characters		
Formatting		
Rewriting and Loose Ends		



FEE STRUCTURE (REGULAR COURSES)

COURSES	DURATION	AMOUNT
Workshop	7 Days	10,000/-
Workshop in Modern Acting	15 Days	22,000/-
Diploma Course in Vocal and Instrumental Training	6 Month	2,15,000/-
Advance Certificate Course in Vocal and Instrumental Training	3 Month	1,20,000/-
Diploma Course in Dance	6 Month	2,15,000/-
Advance Certificate Course in Dance	3 Month	1,20,000/-
Certificate Course in Basic Acting	1 Month	45,000/-
Advance Certificate Course in Acting	3 Month	1,20,000/-
Diploma Course in Acting	6 Month	2,15,000/-
Advance Diploma Course in Acting	11 Month	3,80,000/-

FEE STRUCTURE (WEEKEND COURSES)

COURSES	DURATION	AMOUNT
Diploma Course in Screenplay Writing	6 Month	1,20,000/-



SCHOOL OF
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Career Path / Opportunities

- Producer, Production Assistant
- Screen Supervisor/ Character Analyst
- Entertainment Writer, Scriptwriter, Screen Writer, Dialogues Writer
- Advanced Communicator
- Independent Filmmaker
- Academician, Educator, Film Scholar
- Anchor/ Publicist/ PR And Public Speaker
- Runway and Fashion Parade Trainer
- Theatre, Film And Television Artist
- Dubbing/ Voice Over Artist
- Short Film Actor/ Actress
- Production House Ownership
- Comedian/ Stand Up Comedian



EXPOSURE

We are committed to offering comprehensive guidance and placement support to our students in multiple domains. FTV School of Performing Arts Cinema will open doors for different domains of like Monologue Video, Modelling and Advertisement, Makeup and Grooming, Short Film, Play/Skit, Scene Work, Improvisation. Students will also get a show reel after completing their course. We provide all our students to gain live experience by throwing them into real-life work culture to make them ready for any challenges ahead!





It's time to buckle up and start your own business. 'Become the BOSS.' The fashion TV franchise of FTV School of performing arts & FTV Pageants is the right choice for having the best ROI in the industry. "I love Fashion TV"

Vishal Malhotra
(Actor)



Fashion TV has finally arrived in India with FTV Pageants & FTV School of Performing Arts. Any aspiring person in the field of glamour should head to FTV School of Performing Arts for training in Modelling, Acting, Photography, event management, fashion Management, advertisement & PR with excellent grooming to be a successful artist. I love fashion TV

Sneha Ullal
(Actress)



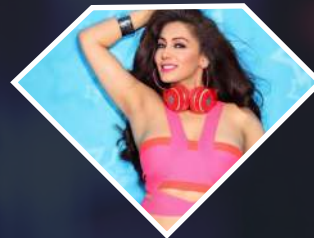
Are you looking to explore opportunities in Modelling, Photography, Acting or Theatre? But seeking the right platform? Stop worrying as Fashion TV comes to the rescue. Fashion TV is launching its first-ever "FTV School of Performing Arts" in India. Students in the School of Performing Arts will feel privileged with the kind of exposure they will get through the Fashion TV brand. I love Fashion TV

Shefali Bagga
(News anchor, bigg boss participant)



Hello Folks, Let's jump in! Fashion TV "The God of Glamour" is finally in India with the biggest FTV Pageant Event. First time in India, Fashion TV is presenting to you with 8 Pageant titles to honour all age groups including Mr FTV and Miss FTV. So what are you waiting for? Go register yourself now "I love fashion TV"

Sudeepa Singh
(Model & Actress)



Fashion TV "The God of Glamour" is finally in India with the biggest FTV Pageant Event. So what are you waiting for? Go register yourself now and you might be the upcoming superstar of India. "I love fashion TV"

DJ Shilpi Sharma
(Actress & Singer)



Fashion TV is launching its first-ever "FTV School of Performing Arts" in India. The school will ensure to certify students to kick-start their career the way they want to! So, Hurry! Register Now in one of the leading FTV School of Performing Arts. I love Fashion TV

Shazahn Padamsee
(Actress)



SCHOOL OF
PERFORMING ARTS
Style Your Career

Our Other Verticals



CAFE



BAR



NITE
CLUB



SALON



GYM



EVENTS



MAKEUP
STUDIO



SALON
ACADEMY



fashiontv



FNB
ACADEMY



FITNESS
ACADEMY



CASINO

Our Associates



Classplus



rizzle

OUR PRESENCE

- Ahmedabad
- South Delhi
- Lucknow
- Kolkata
- Hyderabad
- Darbhanga

OUR PARTNERS

PRADA

GLAMOUR

NEW YORK
FASHION
WEEK

FENDI
ROMA

YVES SAINT LAURENT

D&G
DOUCE GABBANA

Dior

PIRELLI

VALENTINO

VOGUE

LA PERLA

Agent
Provocateur

KARL
LAGERFELD

VICTORIA'S
SECRET

VERSACE



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